

# Nate Hance

## Piano Panorama

An interactive, fresh take on piano classics



### Preliminary Technical Rider

1. **ARRIVAL:** The ARTIST will arrive 3 hours before the performance begins. Thank you for being well-prepared to help them present the best possible show for your audience.
2. **STAGE:** The minimum stage size is 20' wide by 20' deep. It should be swept clean and free of sets, props, and equipment.
3. **STAGEHAND:** At least one able-bodied person to assist with load-on/out and set-up.
4. **PIANO:** The best available grand piano plus an adjustable-height piano bench is required. The piano must be tuned to A-440 on the day of the performance.
5. **SOUND:** The ARTIST will use the house sound system. He will carry a small sound system, which will be used to augment the house sound system if needed or can be used exclusively where the seating capacity is no more than 500.
6. **HOUSE SOUND TECHNICIAN:** Please have the house sound system available at the ARTIST's arrival to assist with sound set-up and running sound for their performance.
7. **LIGHTING:** The best available lighting will be used. At a minimum, there must be a warm wash over the artist. Specials, colored gels, and/or a spotlight will enhance the audience's enjoyment. Lights can be set upon the artist's arrival.
8. **DRESSING ROOM:** One clean, well-heated/cooled dressing room for artists is needed. It must have a chair, a mirror, a clothes rack, and a waste basket. Private lavatory facilities and the stage must be nearby.
9. **HOSPITALITY:** 1 bottle of water, coffee, a few granola bars and/or healthy snacks, fresh fruit if available.
10. **MEAL:** Hot meal for ONE 2 hours before the performance. Consult with the artist a few days in advance.
11. **CD SALES:** One table in the lobby sells CDs, shirts, and sheet music, and one volunteer assists.

Thanks!

7/7/24

Approved by:

\_\_\_\_\_ ARTIST

\_\_\_\_\_ DATE

\_\_\_\_\_ Town Rep

\_\_\_\_\_ DATE